

Oregon School Activities Association

Basketball SRI Bulletin / December 5, 2012

A new season is upon us and all officials have been preparing their bodies and thoughts for the season ahead. Officials that work both high school and college games should honor the rules, mechanics and signals which are in place at a particular level, unless the state association authorizes 'optional mechanics or signals'.

This past summer, the state basketball committee and the OSAA/OAOA approved two optional/mechanics changes which are:

1. **Player Control Foul Signal:** Sound the whistle, thrusting the fist/arm forward **without** the 'stop the clock' signal. This is the same signal as for a 'team control' foul.
2. **Ball Out of Bounds:** Sound the whistle and signal the team direction without the 'stop the clock' signal. A good idea would be to announce the color also.

These two signals are **optional**. Officials being evaluated in state tournaments or local associations will not be given a negative mark down for using these two optional signals. It will be important that both officials use the same signals and should be agreed on at the pre-game official's conference. The OSAA and OAOA will review these two new optional signals/mechanics at season's end. Officials still have the choice of using NFHS mechanics/signals.

The OSAA **did not** approve using two hands to report fouls. Officials are to use **one hand** when reporting fouls.

Jump Ball: It is important to start every game with a **good toss**. It seems to be a lost art, probably because it is not practiced that much. A re-jump is always necessary if the tossing official makes an **inaccurate toss**. The umpire has to call for a re-jump on a poor toss. A good toss sets the tone for a good game and can be accomplished by practice. It does not matter whether it is a one hand or two hand toss. The object is to have a great toss.

May all of your fouls be common fouls.